

Jim Messina Mic Input List

2022

Inputs	Instruments	Microphones Type	Mic or DI	
1	KICK IN	Shure BETA 91	MIC	
2	SNARE TOP	SNARE TOP	MIC	
3	SNARE BTM	Shure SM 57	MIC	
4	HAT	Shure SM81	MIC	
5	RACK 1	Senn 604 or 904	MIC	
6	FLOOR	Senn 604 or 904	MIC	
7	OHL	Shure KSM 32	MIC	
8	OHR	Shure KSM 32	MIC	
9	BASS DI	XLR (DI off bass amp)	DI	
10	SAX	XLR	DI	
11	Keys Roland 88 L	XLR	DI	
12	Keys Roland 88 R	XLR	DI	
13	Keys-Nord L	XLR	DI	
14	Keys-Nord R	XLR	DI	
15	E GTR L (Messina)	Senn 609 or SM57	MIC	
16	E GTR R (Messina)	Senn 609 or SM57	MIC	
17	A GTR 1 L (Messina)	XLR	DI	
18	A GTR 2 R (Messina)	XLR	DI	
19	Mando	XLR	DI	
20	Flute	Shure Beta 58	MIC	
21	VOX 1 (Keyboardist)	e935 (Supl by Artist)	MIC	
22	VOX 2 (Messina)	e935 (Supl by Artist)	MIC	
23	VOX 3 (Bass)	e935 (Supl by Artist)	MIC	
24	VOX 4 (Sax)	e935 (Supl by Artist)	MIC	
25	A GTR JF	XLR	DI	
MONITORS				
1	KEYS	1 WEDGE		
2	MESSINA	1 WEDGE		
3	BASS	1 WEDGE		
4	HORNS	1 WEDGE		
5	DRUMMER	1 WEDGE		
6	KEYS AMP WEDGE	1 WEDGE		
7	SIDE FILL (SL)	3-way Side Fill		
8	SIDE FILL (SR)	3-way Side Fill		

SIDE FILLS: Two (2) Side Fills using Auxes 7 and 8, in stereo

DIRECT BOXES: Please provide Four (4) w/ground Lifts (see placement on Stage plot.)
(Messina has three (3) DI's located inside his pedal board. ACO#1; ACO#2 and Mando)

POWER DROPS: A minimum of Eight (8) audio AC power drops

AC Drops are to have a minimum of a two (2) AC- 3 prong grounded outlets (duplexes or Quad boxes) placed in accordance with the stage spot